

**Quiz 8, Monday, November 6, 2006**  
ECE 598 AL  
THE SPEECH CHAIN

**Problem 1 (10 points)**

The glottal volume velocity is periodic, with a time-domain waveform that has the form

$$u_G(t) = H_1 e^{j\omega_0 t} + H_2 e^{2j\omega_0 t} + H_3 e^{3j\omega_0 t} + \dots \quad (1)$$

For this problem, please assume an overly simplified form of the harmonic amplitudes, specifically

$$H_k = \frac{1}{k^2} \quad (2)$$

Assume that the vocal tract transfer function has just two formant frequencies, thus

$$T(\omega) = \left( \frac{(2\pi F_1)^2 + (\pi B_1)^2}{(j(\omega - 2\pi F_1) + \pi B_1)(j(\omega + 2\pi F_1) + \pi B_1)} \right) \left( \frac{(2\pi F_2)^2 + (\pi B_2)^2}{(j(\omega - 2\pi F_2) + \pi B_2)(j(\omega + 2\pi F_2) + \pi B_2)} \right) \quad (3)$$

Recall that the radiation characteristic is given by

$$R(\omega) = \frac{j\rho f}{r} \quad (4)$$

where you may assume MKS units for convenience (thus  $\rho \approx 1\text{kg/m}^3$ ), and you may assume for convenience that the sound is recorded at a distance of  $r = 1\text{m}$ .

- (a) Assume a pitch frequency of  $F_0 = 200\text{Hz}$ . Sketch  $|U_G(\omega)|$  or  $20 \log_{10} |U_G(\omega)|$ , the spectrum or log spectrum of the glottal volume velocity (whichever you like, but be sure to specify which one you are plotting), for  $0 < f < 2000\text{Hz}$ . You may label the abscissa in either Hertz or radians/second, whichever you find more convenient.

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2

- (b) Assume that the formant frequencies and bandwidths are given by  $F_1 = 600\text{Hz}$ ,  $B_1 = 100\text{Hz}$ ,  $F_2 = 1200\text{Hz}$ ,  $B_2 = 200\text{Hz}$ . Sketch  $|T(\omega)|$  or  $20 \log_{10} |T(\omega)|$  (whichever you like) for  $0 < f < 2000\text{Hz}$ . Label the approximate amplitudes at frequencies  $f = 0\text{Hz}$ ,  $f = F_1$ , and  $f = F_2$ .

- (c) Under the same assumptions as in part (b), plot  $|U_L(\omega)|$  or  $20 \log_{10} |U_L(\omega)|$  for  $0 < f < 2000\text{Hz}$ . Recall that  $U_L(\omega)$ , the volume velocity at the lips, is given by  $U_L(\omega) = T(\omega)U_G(\omega)$ .

Name: \_\_\_\_\_

3

(d) Plot  $|R(\omega)|$  or  $20 \log_{10} |R(\omega)|$ .

(e) Under the same assumptions as in part (b), plot  $|P_R(\omega)|$  or  $20 \log_{10} |P_R(\omega)|$  for  $0 < f < 2000\text{Hz}$ . Recall that  $P_R(\omega)$ , the recorded sound pressure, is given by  $P_R(\omega) = R(\omega)T(\omega)U_G(\omega)$ .